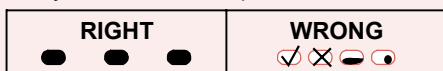


## Course Instructor Survey - Teaching Assistant Form + Applied Music/Ensemble Form

The major objective of this survey is to aid in improving teaching effectiveness. Your responses provide valuable feedback to instructors, administrators, and other students. The results are used by administrators to make promotion and salary decisions, and responses to some of the items are also made available on the Web for students to use in selecting classes. Your responses to the questions are extremely important, so please respond honestly and fairly. Consider the semester as a whole and try not to focus on isolated incidents.

### Instructions:

Please complete this form using a #2 pencil.  
 Complete the course information in the box to the right.  
 Make sure your marks are complete, as in the example.  
 Make sure any erasures are complete.



Teaching Assistant's Name: \_\_\_\_\_

Course Abbreviation and Number: \_\_\_\_\_

Course Unique Number: \_\_\_\_\_

Semester and Year: \_\_\_\_\_

### Questions 1-8 use the same response scale.

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
1. The teaching assistant was available for scheduled office hours.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. The teaching assistant was knowledgeable about the subject matter.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. The teaching assistant seemed interested in the subject matter.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The teaching assistant explained the material clearly.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The teaching assistant was kind and respectful of me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. The teaching assistant was patient with my questions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. The teaching assistant was receptive to my questions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. The teaching assistant provided helpful comments and feedback on assignments.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### For question 9, choose the appropriate response from those given.

9. Compared with other teaching assistants I have had, I would rate this teaching assistant as:

Very Unsatisfactory   
  Unsatisfactory   
  Satisfactory   
  Very Good   
  Excellent

### Questions 10-13 use the same response scale.

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
10. My skills as a performer have improved as a result of my study with this instructor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. My knowledge of repertoire has improved as a result of my study with this instructor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. My level of confidence as a performer has increased as a result of having studied with this instructor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Working with this instructor has contributed to my development as a musician.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Optional questions provided by instructor

1. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	5. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	9. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	13. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	17. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E
2. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	6. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	10. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	14. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	18. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E
3. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	7. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	11. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	15. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	19. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E
4. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	8. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	12. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	16. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	20. <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E

### Comments

In many ways your written comments can be the most important part of your evaluation of the course and instructor. In the space provided, please indicate what aspects of the course content and instruction were best, how the instructor could improve his or her teaching, and how the content of the course might be improved. The instructor will receive this form after the semester is over.

You may continue comments on the other side.